

**Reading Questions for Siva Vaidhyanathan -- “Introduction”**

1. What do the examples in the first few pages of the article illustrate?
2. What is “thin” protection, whom is it for and why does Vaidhyanathan prefer it to thick protection? Why isn’t it just a left-right thing?
3. What was the Lippmann-Dewey debate and which position eventually shaped the development of U.S. copyright in the 20th century?
4. Why is Vaidhyanathan critical of Barthes’ and Foucault’s approaches to authorship?
5. What does he mean when he says “copyright is not a property right.”
6. When did the term “intellectual property” first come into use and why is it a problem?
7. What do his examples of the oral tradition and copying technologies illustrate?
8. What is “intellectual policy” and why does he argue for it?